



*Judy*  
**Ditchfield**



**Performance  
Role Play**  
*training*

Height: 1,63m

Hair: Red

Eyes: Blue

### TRAINING

BA DEGREE - Psychology and Drama, University of Natal, Pietermaritzburg

### SPECIAL SKILLS

Singer, Piano, Voice work (dubbing, radio and voice-overs), comedy and drama. Writing Corporate Theatre Scripts and Concepts. Corporate Training. Forum Theatre, Business Role Play and Theatre Sports, Improvisation.

### FILM

Glory Glory	Peak Viewing
Stander	Stander Productions
Cape of Good Hope	Moonlighting
Faith's Corner	Anant Singh, Dir. Darrell Roodt
Running Riot	Scholtz Productions

### TELEVISION

Case Book	Bop TV
The Game II	Guest Artist
Sonnekring II	Guest Artist
Angels	Lead
Suburban Bliss	Guest Artist
Streaks I and II	Guest Artist
Hoof of Africa	Isabella
Zero Tolerance	Bettina Boxall
Yizo Yizo	Legal Administrator
Isidingo	Stella (current call actor)
Binnerlanders	Lynn Brownley

### NAPAC, THE LOFT THEATRE COMPANY

**1984 – 1987**

Boo to the Moon	By Paul Slabolepszy
Tales from the Pleasure Palace	Janice Honeyman



## Performance Role Play *training*

Kwamanzi	Company piece
Every Good Boy Deserves Favour	Opera House
Hambe Kahle	Company piece
Maid in South Africa	Clive Howard-Morris
Mistakes of an African Night	Adap. She Stoops to Conquer
En Dit Was More	Hennie Baird
In the War	Norman Coombes
Kitchen Tea	Stephen Coan
Othello (schools)	Company piece

### THEATRE

When the Cat's Away	Pieter Toerien Prod's.
Is the Mouse Boss?	Pieter Toerien Prod's.
Travelling Shots	Pact, Paul Slabolepszy
Blonde Sisters	Pact
Rainshark	Market Theatre Neil McCarthy
Heel Against the Head	By Paul Slabolepszy
Macbeth	State Theatre Comp.
The Things we do for Love	Pieter Toerien Prod's.
Comrades Arms	Anthony Ackerman

### MUSICALS AND CABARET

Christian	NAPAC, Lead
Neill Solomon Rock Concert	NAPAC
Busting Out	NAPAC
Soundcraft	NAPAC
The Last Great Drive-In Movie Picture Show	NAPAC
It's all Fright by Me	Club 58
It's Still Rock and Roll to Me	Club 58
Tarts	Kevin Feather
A Touch of Tonic	Paul Ditchfield
A Touch Of Webber, A Taste Of Rice.	Richard Loring Prod.
Snow White And The Seven Dwarves	PACT
Buddy: The Buddy Holly Story	PACT
Fiela's Child: The Musical	Artscape/The Civic
The Night They Invented Champagne	Pieter Toerien Prod.(Dir.Hugh Wooldridge, MD David Firman)
Queen: The Concert	Sandton Conv.Centre, Playhouse Company



# Performance Role Play *training*

Menopause: The Musical	Pieter Toerien/ Showtime 2007, 2011
Footloose	Joburg Theatre, Vi Moore
The Boys in the Photograph	Joburg Theatre

## INDUSTRIAL THEATRE

*Actor, Role Play, Forum Theatre, Theatre Sports*

Momentum Road Show	Blue Moon
SAB	Hecate
Mnet Launch	Shoestring
Tastic Rice	Shoestring
Barlow Auto Finance	Hecate
ETV Launch	Shoestring
Nedcor Awards	Hecate
Barlow World Launch	Blue Moon
National Lottery Logo Launch	Strategic Events
Five Roses	Ballard Jacobs
Cuddlers Nappies	Don't forget George
FNB Roadshow	New Age Events
Avon	Owen Lonzar Prod.
Queen, the Concert - Pharmaceutical Co.	Colin Law Prod.
Queen, the Concert - Momentum	Colin Law Prod.
Transnet Women Awards	Owen Lonzar Prod.
Lifeline/Night at the Proms	VWV
PPS	Hecate
VISA Card	Egg Productions
ABI	VWV
Schering Pharmaceuticals	Hecate
Barclays	Role Play/ JHB, Cairo, Nairobi
ABSA - Training, Forum Theatre	Learning Theatre Comp
ABSA	Shoestring
Ampath – Forum theatre	Learning Theatre Comp
ABSA - Customer Service -Role Play	Learning Theatre
FNB Corporate Video	The Boom Boom Boys
Liberty - Corporate Benefits	Learning Theatre Comp
Standard Bank – Call centre training Forum	Learning Theatre Comp
Standard Bank – Customer Service	Forum, Learning Theatre
Standard Bank – Team Leader Performance	Learning Theatre Comp



# Performance Role Play *training*

SASOL	Learning Theatre Comp
Standard Bank	Pvt
- Forum Theatre, Training Theatre sports	
Standard Bank	Learning Theatre Comp
Standard Bank National-role play training	360°
World Bank – Role Play	The Win Win Group, Rwanda, Washington DC
ABSA Internal Audit - Role Play	Potential Squared (UK)
Multichoice	EC Training
Wyeth Pharmaceuticals–Training/Role Play	EC Training
Barclays Internal Audit – Role Play/ Forum	Potential Squared (UK) London
Standard Bank Training Video	Performance Role Play Training
Multichoice Corporate Training	EC Training
- Courses on Conflict Management, Communication skills, Planning and Organising	
Barclays Finance Development Programme	Potential Squared (UK)
Standard Bank – Train the Trainer	Performance Role Play Training
- Conflict Management	
Anglo American – Communication Excellence	EC Training
- Coaching for High Performance	

## INDUSTRIAL THEATRE SCRIPTS AND EVENTS

*(as writer)*

Spoornet (40 minute video drama)	Hecate
Continental Oils	Kashan Prod.
FNB Corporate Awards	24 Carrots
Febreze	Training Principle
Raid	Training Principle
Vodacom Corporate Solutions	Hecate
BTA Commonwealth Games Promotion	Howling Wolf
Y & R Party Script	Howling Wolf
OTIS	Howling Wolf
Mortimer Harvey Popstars Promo	Howling Wolf
Integrisure	Fundi Promotions
Department of Water and Forestry, SA Gov	Bobby Heaney Productions
Abbott Pharmaceuticals	New Age Events
AstraZeneca 3 day Conference	New Age Events
Paralympics	Owen Lonzar Prod



## Performance Role Play *training*

Caps

Siemens

Dimension Data

Hot Hot Hot!

The Perfect Pitch

The Perfect Pitch

The Perfect Pitch

Live It! Productions

### AWARDS

FNB/TONIGHT VITA COMEDY AWARD for HEEL AGAINST THE HEAD, 1994/1995

Nomination, REGIONAL VITA AWARDS, KWAZULU NATAL, Best supporting actress for HEEL AGAINST THE HEAD, for her role as Celeste, 1995/1996

Nomination, REGIONAL VITA AWARDS, CAPE Best Supporting Actress for FIELA'S CHILD: THE MUSICAL, for her role as Barta, 1998/1999

Nomination, REGIONAL VITA AWARDS, KWAZULU NATAL, Best Performance In A Comedy, Female, in COMRADES ARMS, 2000/2001

Nomination, 2006 NALEDI THEATRE AWARDS, Best Comedy Performance (Female) in a Play, Musical or Revue for MENOPAUSE: THE MUSICAL

Nomination FNB 2009 NALEDI THEATRE AWARDS, Best supporting actress for Footloose: The Musical, Vi Moore